

BRIAN CROXALL

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Woodruff Library
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Tucker, Georgia 30084
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ACADEMIC APPOINTMENTS

CLIR Postdoctoral Fellow and Emerging Technologies Librarian, Emory University, 2010-present

Visiting Assistant Professor, Department of English, Clemson University, 2009-2010

Visiting Assistant Professor, Department of English, Emory University, 2008-2009

EDUCATION

Ph.D. in English literature, certificate in Psychoanalytic Studies, Emory University, August 2008
Dissertation Committee: John Johnston (adviser), Cathy Caruth, and Walter Kalaidjian

M.A. in English literature, Emory University, May 2006

B.A. *magna cum laude* in Humanities: English literature emphasis and Music, Brigham Young University, April 2002

RESEARCH AND TEACHING INTERESTS

Twentieth- and twenty-first-century American fiction; American literature after 1865; technology; trauma theory and psychoanalysis; media theory; social media; electronic literature and new media; critical theory; war fiction

PUBLICATIONS

Collections

“Steampunk, Science, and (Neo)Victorian Technologies,” *Neo-Victorian Studies* 3.1 (2010)
A special issue of the peer-reviewed journal devoted to the subject of steampunk and Victorian culture, the topics covered include technology, gender, empire, aesthetics, and considers the complicated relationships among different forms of steampunk text (literature, film, art) and the “maker,” fan, and fashion movements. Invited to design and edit the special issue with Rachel Bowser (Georgia Gwinnett College).

Articles

“‘Becoming Another Thing’: Trauma and Technology in *The Red Badge of Courage*,” *American Imago*, forthcoming

“Microblogging/Twitter,” *The Johns Hopkins Guide to Digital media and Textuality*, forthcoming

“Industrial Evolution,” co-authored with Rachel Bowser (Georgia Gwinnett College), Introduction to *Neo-Victorian Studies* 3.1, 2010

Reviews

Noah Wardrip-Fruin and Pat Harrigan, eds., *First Person: New Media as Story, Performance, and Game*, *The Iowa Review Web* 6.4 (2004), <<http://www.uiowa.edu/~iareview/tirweb/feature/firstperson/index.html#>>

CURRENT BOOK AND COLLECTION PROJECTS

“Discourse Accidents: Technology Within the Stories of Trauma”

This project argues that technology has been central to the discourse of psychic trauma, both within American fiction and theories of psychology. Reading Crane’s *The Red Badge of Courage* and Hemingway’s *A Farewell to Arms* in tandem with the rise of psychoanalysis, the book traces how technology becomes both the cause of wounds and the means to represent their effect on the mind. To account for the tendency to yoke technology and trauma, the manuscript then moves toward the present and considers Gibson’s *Pattern Recognition* and Stephenson’s *Cryptonomicon* in light of the work of contemporary trauma theorists to explore how technology and trauma are both understood in terms of velocity and speed. Moving across fiction and psychology from the late nineteenth century to the twenty-first, “Discourse Accidents” ultimately rethinks the historicity of the discourse of trauma to explore how tropes of technology have repeatedly sutured the gaps of language opened by trauma.

HONORS AND AWARDS

John Lovas Memorial Weblog Award, *Kairos*, 2010 (for ProfHacker)

Postdoctoral Fellowship in Academic Libraries, Council on Library and Information Resources (CLIR), 2010-2012

Associate Fellow of the Scholars’ Lab, NEH-funded Institute for Enabling Geospatial Scholarship, University of Virginia, 2009-2010

Travel Award, Modern Language Association, 2009 (declined)

Travel Award, Society for Literature, Science, and the Arts, 2008

Marion L. Brittain Postdoctoral Fellowship, Georgia Tech University, 2008 (declined)

Robert W. Woodruff Library Graduate Fellowship, Emory’s Center for Interactive Teaching (ECIT), Emory University, 2007-2008

Ernest Hemingway Research Grant, John F. Kennedy Library Foundation, 2007

Dean’s Writing Center Fellowship, Emory University, 2006-2007

Andrew W. Mellon Foundation Summer Dissertation Seminar, “Critical Engagement, Community and the Subjects of Art History,” Emory University, 2006

James Hinkle Travel Grant, Hemingway Society, 2004

Full Graduate Fellowship, Emory University, 2002-2006

PRESENTATIONS

Invited Talks

“Five Reasons to Use Social Media in the Classroom,” UWI / Guardian Life “Premium” Teaching Awards, University of the West Indies, St. Augustine, Trinidad, October 2010

“Social and Multi-Media in the Classroom,” Mellon Digital Scholarship Summer Institute, Occidental College, Los Angeles, California, August 2010

Conferences

“Digitization Beyond Representation: A Digital Edition of the 1904 *Thom's Directory of Dublin*,” co-presentation with Chris Forster (University of Virginia) and Erin Sells (Lander University), Digital Humanities, Stanford, California, June 2011

“Dr. ProfHacker, or How I L3rn3d to St0p Worry1ng and <3 teh fail!!!,” Modern Language Association Conference, Los Angeles, California, January 2011

“Three Reasons to Use Social Media in Hard Times,” Modern Language Association Conference, Los Angeles, California, January 2011

“Transferable Tech Skills for (Under)Graduates in the Humanities,” The Humanities and Technology Camp (THATCamp), Fairfax, Virginia, May 2010

“The Absent Presence: Today’s Faculty,” Modern Language Association Conference, Philadelphia, Pennsylvania, December 2009

“Material History: The Textures, Timing and Things of Steampunk,” South Atlanta Modern Language Association Conference, Atlanta, Georgia, November 2009

“Interactive Timelines,” The Humanities and Technology Camp (THATCamp), Fairfax, Virginia, June 2009

“MicroBlogging: Producing Discourses in 140 Characters or Less,” Panel Chair, Modern Language Association Conference, San Francisco, California, December 2008

“Industrial Evolution: Steampunk’s Predecessors and Present,” Twenty-Second Annual Meeting of the Society for Literature, Science, and the Arts, Charlotte, North Carolina, November 2008

“Writing Wounds with Technology: Figuring Trauma in *A Farewell to Arms*,” Thirteenth International Ernest Hemingway Society Conference, Kansas City, Kansas, June 2008

“Gramophone, Film, Trauma-Writer: Trauma’s Discursive Dependence on Media,” Modern Language Association Conference, Philadelphia, Pennsylvania, December 2006

“*Novus Ordo Temporum*: Trauma, Temporality, Virilio, and *Cryptonomicon*,” Thirty-fourth Annual Louisville Conference on Literature & Culture since 1900, Louisville, Kentucky, February 2006

“The Uncertainties and Consequences of Gender in *Black Eagle Child*,” Sixteenth American Literature Association Conference, Boston, Massachusetts, May 2005

“Splitting a Plate: The Paranoid-Schizoid Position in *The Garden of Eden*,” Eleventh International Ernest Hemingway Society Conference, Key West, Florida, June 2004

“The Hypertextual Remediation of Body as Network,” Eleventh Midwestern Conference on Literature, Language, and Media, DeKalb, Illinois, April 2004

“A Portrait of the *Flâneur* as a Young Man: Exploring the Role of the Street Detective in (Reading) Joyce’s Portrait,” Twelfth Central New York Conference on Language and Literature, Cortland, New York, October 2002

“‘Strange Prayers and Praises’: Death of Religion in Joyce’s ‘Araby,’” Sigma Tau Delta National Convention, Boise, Idaho, March 2002

Colloquia

“Twitter in the Classroom,” Emory Center for Faculty Development and Excellence, Atlanta, Georgia, Spring 2009

“Patterns of Speed, Trauma, and Technology in William Gibson’s *Pattern Recognition*,” Emory University Psychoanalytic Studies Program Lunch and Learn Series, Atlanta, Georgia, September 2007

“‘Registering Instruments’: Figuring the Traumatized Psyche as Storage Media,” Emory English Graduate Student Colloquium, Atlanta, Georgia, February 2007

“Hair Today, Bare Tomorrow: William Carlos Williams’s Follicle Fetish,” Emory English Department Graduate Student Colloquium, Atlanta, Georgia, February 2005

“The Chronotope of Trauma,” Emory University Psychoanalytic Studies Program Lunch and Learn Series, Atlanta, Georgia, November 2004

“Remediating the Wet as Net: Hypertext, Body, and Network,” Emory English Department Graduate Student Colloquium, Atlanta, Georgia, March 2004

TEACHING EXPERIENCE

Courses Designed and Taught

Reading Media and Technology in Contemporary Literature and Theory, English 465, Clemson University, Spring 2010; advanced course for majors

American Literature Survey II, English 399, Clemson University, Spring 2010; required course for majors

Critical Writing About Literature, English 310, Clemson University, Fall 2009; required course for majors

World Literature, English 212, Clemson University, Fall 2009; fulfills sophomore literature requirement

American Literature, 1865 to Present, English 251, Emory University, Spring 2009; required course for majors

Poetry, English 205, Emory University, Spring 2009; required, introductory course for majors, fulfills writing requirement

Introduction to Media Theory and Media Fiction, English 389WR and Comparative Literature 389WR, Emory University, Fall 2008; advanced course for majors and non-majors, fulfills writing requirement

Reading, Writing, and War, English 181, Emory University, Fall 2008; introductory course in writing about literature, fulfills writing requirement

Bodies in Warfare, English 181, Emory University, Spring 2005; introductory course in writing about literature, fulfills writing requirement

The Buying and Selling of Your Body, English 101, Emory University, Fall 2004; first-year composition course, fulfills writing requirement

Teaching Assistantships

Native American Literatures, English 356, Emory University, Spring 2004; survey of twentieth-century Native American literature

American Literature, Beginnings to 1865, English 250, Emory University, Fall 2003; required course for majors

Introduction to Dutch, Dutch 101, Brigham Young University, Spring 2001; introductory language course

Other Teaching Experience

Teaching Assistant Training and Teaching Opportunity (TATTO) Faculty, Emory University, 2008, 2009, and 2010; co-taught two large seminars on engaging students; taught twelve seminars on basic pedagogical preparation; provided and facilitated pedagogical feedback for three groups of graduate students

Woodruff Library Fellow, Emory Center for Interactive Teaching, Emory University, 2007-2008; taught faculty and graduate students individually and in intensive seminars to select and to deploy technologies appropriate for particular pedagogical situations and goals; worked with Graduate School to implement additional pedagogical workshops on technology suited for each discipline's needs

Dean's Writing Center Fellow, Emory University, 2006-2007; instructor for graduate and undergraduate writers, including non-native English speakers, across the academic community; mentor for undergraduate tutors in the Center

DIGITAL PROJECTS

Teaching Wiki

Repository of syllabi, assignments, and materials for my courses
<<http://briancroxall.pbworks.com>>

Timeline Tutorial

Documentation for creating collaborative, dynamic, interactive timelines using the Simile Project's Exhibit and Timeline scripts and Google Docs, <<http://briancroxall.net/TimelineTutorial/TimelineTutorial.html>>

Collaborations

The "American Century" Geospatial Timeline, developer, January 2010-present,
<<http://www.briancroxall.net/timelines/AmericanSurveyTimeline2010.html>>

The “American Century” Timeline, developer, January 2009-June 2009,
<<http://webdrive.service.emory.edu/users/bcroxal/www/AmericanSurveyTimeline.html>>

Victorian Age Timeline, co-developer, January 2008-present, <<http://webdrive.service.emory.edu/users/bcroxal/www/Portfolio/VictorianAgeTimeline.html>>

Emory Graduate English Program Wiki, co-developer and co-author, Summer 2007-2009,
<<http://emoryenglish.pbwiki.com/>>

English Department Collaborative Calendar, developer and co-author, Spring 2007-2009,
<<http://english.emory.edu/news/calendar.htm>>

PUBLIC WRITING

Contributing Writer, *ProfHacker*, *The Chronicle of Higher Education*
<<http://chronicle.com/blog/ProfHacker/27>>

“Forum: The Need for Reform in Graduate Humanities Education,” *The Chronicle Review*, 4 April 2010, <<http://chronicle.com/article/Forum-The-Need-for-Reform-in/64887/>>

“On Going Viral at the (Virtual) MLA,” *The Chronicle Review*, 7 March 2010,
<<http://chronicle.com/article/On-Going-Viral-at-the-Virt/64455/>>

PROFESSIONAL SERVICE AND ACTIVITIES

Referee, Cambridge University Press, Routledge, *Neo-Victorian Studies*

Founding Editor, *Digital Humanities Now*, <<http://dhnw.org>>

Research Associate, Electronic Literature Organization Directory and Archive-It Collection,
<<http://eliterature.org>>, 2008-2009

Research Associate, *electronic book review*, <<http://www.electronicbookreview.com>>, 2008

Founder, Emory University Kemp Malone Lecture and Seminar Series, 2004; Committee Chair,
2004-2006; Committee Member, 2006-2008

Annual lecture and seminar series given by scholars selected by the graduate students of the English Department, whose work is of import to the entire student body of Emory University. The event is organized entirely by graduate students. Past speakers include Joseph Slaughter, Stephen Greenblatt, Eve Kosofsky Sedgwick, Bruce Robbins, Kirsten Silva Gruesz, and Carl P. Eby.

Graduate Research Fellow, *The Correspondence of Samuel Beckett*, Emory University, 2003-2006

Elected Member, Emory Graduate English Advisory Committee, 2005-2006

Incoming Graduate Student Mentor, Emory Graduate Advisory Committee, 2004-2005

Member of Planning Committee, “Event of War” Conference (key note speaker: Robert Jay Lifton), Emory Comparative Literature Department, 2004

Member, Emory English Graduate Student Colloquium Committee, 2002-2003

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Literature Association
Association for Computers and the Humanities
South Atlantic Modern Language Association
Society for Literature, Science, and the Arts
Electronic Literature Organization
The Hemingway Society
Digital Americanists

LANGUAGES, HUMAN AND MACHINE

Dutch, fluent
French, reading knowledge
XHTML, CSS

REFERENCES

John Johnston, Professor of English, Emory University, 404.727.4336, jjohnst@emory.edu

Cathy Caruth, Samuel Candler Dobbs Professor of Comparative Literature and English, Emory University, 404.727.2262, ccaruth@emory.edu

Walter Kalaidjian, Professor of English, Emory University, 404.727.7992, wkalaid@emory.edu

Susanna Ashton, Associate Chair and Associate Professor of English, Clemson University, 864.656.5413, sashton@clemson.edu

Wayne Morse, Director of Emory's Center for Interactive Teaching (ECIT), 404.727.6708, whmorse@emory.edu

Michael Elliott, Senior Associate Dean of Faculty and Winship Distinguished Research Professor of English and American Studies, Emory University, 404.727.6059, michael.elliott@emory.edu

Deborah Ayer, Senior Lecturer and Director of the Writing Center, Emory University, 404.727.0837, dayer@emory.edu

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